



**For Immediate Release: Theatre**

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Cast & director available for interviews, high-res pics available for download at <http://therhino.org/press-room>

Theatre Rhinoceros Presents

*The Rita Hayworth of this Generation*

Bay Area LGBTQ theatre icon Tina D'Elia resurrects queer Latines past and present

April 6 - 23, 2023

March 3, 2023, San Francisco – Theatre Rhinoceros announces the return of the electrifying Tina D'Elia (*Overlooked Latinas*) and her crazy collection of show biz types. A one-woman comedy noir, *The Rita Hayworth of this Generation* is the story of Carmelita Cristina Rivera, a queer Latina whose love of Rita Hayworth and desire for movie stardom lead her to Las Vegas, where she labors to win the heart of Jesus Antonio Atano, the Latino Transgender Blackjack King of Vegas. Originally premiered at the San Francisco Fringe Festival in 2015, versatile playwright and captivating performer Tina D'Elia now resurrects her cast of queer Latine characters at Theatre Rhinoceros.

**Calendar Editors**

- What: **The Rita Hayworth of this Generation**
- When: April 6 & 7, 2023 (preview performances)  
April 8 - 23, 2023 (Thursdays, Fridays, & Saturdays at 8 PM; Sundays at 3 PM)
- Where: Theatre Rhinoceros, 4229 18th St., San Francisco, CA 94114  
Castro Street MUNI Station; F Market, 33 Sanyan, 24 Divisadero  
Streetcar and Bus Lines
- Tickets: \$25 regular/ \$12.50 for students, seniors, & veterans
- Info / Res: [https://therhino.audience1st.com/store/8?show\\_id=96/](https://therhino.audience1st.com/store/8?show_id=96/) or  
<https://fb.me/e/5qOZKALCa>

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Hi-res Digital Images Available for Download at: <http://therhino.org/press-room>

## The Artists

**Tina D'Elia** (Writer, Performer) is a mixed-race Mexican, lesbian/queer-identified feminist multi-hyphenate artist. She stars in the award-winning webseries *Assigned Female at Birth*, and co-wrote an episode in *The Sins and Secrets of Tabar Lake* a radio play created by AJ Baker. D'Elia received an Executive Producer Award (2019), Best Actress Award (2017), Diversity Casting Award (2017), and the Trailblazer Award (2015) from the Equality International Film Festival. She was the solo performer in *Eye Zen Presents' Out of Site: Haight-Ashbury*. Her solo shows include: *The Break-Up! A Latina Torch Song*, *Overlooked Latinas*, *The Rita Hayworth of this Generation*, which garnered Best of Fringe and Best of Sold-Out Shows with the San Francisco Fringe Festival (2015), *Groucho: A Day in the D'Elia Soup*, and *Forgotten Angel*. She is the co-writer of the short film *Lucha*, which received The Audience Award at Frameline Film Festival (2009) and nominated for the prestigious Iris Prize Award (2009).

**Mary Guzmán** (Director) is a long-time resident and prolific theater director based in the Bay Area. Her start was assistant directing at Theatre Rhinoceros and at Shotgun Players, where she directed the very funny *Bright Ideas*. Mary directed new plays; Elana Dykewomon's final play *Death's Door*; Veronica Mejano's live-cinema piece *Remember Los Siete*; and *Ghost Limb* by MFA Playwright Marisela Treviño Orta. Guzmán has directed "Best of" Award winning shows: Enrique Urueta's hilarious *Learn to be Latina* and Tina D'Elia's *The Rita Hayworth of this Generation*. Guzmán was awarded a Shotgun Grant, invited to Boxcar Theatre Directing Lab and was selected for the Directors' Lab West at Pasadena Playhouse.

**Theatre Rhinoceros** was founded in San Francisco in 1977, and is the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

## **Public Service Announcements / Radio**

### **15 seconds**

Theatre Rhinoceros presents *The Rita Hayworth of this Generation*

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### **30 seconds**

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### **1 minute**

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