



For Immediate Release: Theatre

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Theatre Rhinoceros presents

THE BREAK-UP! A Latina queer torch song

Heal from heartache with Tina D'Elia's magical queer support group

November 6-23, 2025

October 8, 2025, San Francisco - If cuffing season has you down, Tina D'Elia's fantastical return to Theatre Rhinoceros is here to lift you off your couch and send you down a wacky rabbit hole of lesbian sitcom-level breakup drama, talking cats and roaming hedgehogs, and as always, her impeccably magical character comedy that will leave you both belly-laughing and in tears when you least expect.

D'Elia's previous one-woman engagements at Theatre Rhinoceros, 2024's *The Rita Hayworth of this Generation* and *Overlooked Latinas*, wove contemporary queer and trans characters' lives with silenced or forgotten Latina ancestors of stage and screen, providing as much education as entertainment. But this time, *The Break-Up!* promises a more personal, vulnerable (though still hilarious) look into the trials and difficulties of dating as a queer femme on the margins - navigating gender fluidity, neo-pronouns, misunderstood sexualities, and - most universally - the oh-so-familiar pain of heartbreak.

Love is in the air this fall, but no matter how you feel about it, there's room for you at the magic queer support group at the top of the mountain - just walk up the Castro Hill to Theatre Rhinoceros.

The Break-Up! A Latina queer torch song is written and performed by Tina D'Elia and directed by longtime collaborator and filmmaker Mary Guzmán, and made possible with a generous contribution from honorary producer Andy Guest.

Theatre Rhinoceros was founded in 1977 and remains the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics.

Calendar Editors

- What: ***The Break-Up! A Latina queer torch song***
- When: November 6 & 7, 2025 (preview performances)
November 8, 2025 (opening/press night)
November 9 - 23, 2025 (Thursdays, Fridays, & Saturdays at 8 PM;
Sundays at 3 PM)
General seating begins 20 minutes before curtain.
- Where: Theatre Rhinoceros, 4229 18th St., San Francisco, CA 94114
Castro Street MUNI Station; F Market, 33 Stanyan, 24 Divisadero
Streetcar and Bus Lines
- Tickets: \$35 regular/ \$17.50 for students, seniors, & veterans
- Info / Res: <https://therhino.audience1st.com/store/8>

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Hi-res Digital Images Available for Download at: <https://www.therhino.org/press-room>

The Artists

Tina D'Elia (Writer, Performer) is a mixed-race Mexican, lesbian/queer-identified feminist multi-hyphenate artist. She stars in the award-winning webseries *Assigned Female at Birth*, and co-wrote an episode in *The Sins and Secrets of Tabar Lake*, a radio play created by AJ Baker. D'Elia received an Executive Producer Award (2019), Best Actress Award (2017), Diversity Casting Award (2017), and the Trailblazer Award (2015) from the Equality International Film Festival. She was the solo performer in *Eye Zen Presents' Out of Site: Haight-Ashbury*. Her solo shows include: *The Break-Up! A Latina Torch Song*, *Overlooked Latinas*, *The Rita Hayworth of this Generation*, which garnered Best of Fringe and Best of Sold-Out Shows with the San Francisco Fringe Festival (2015), *Groucho: A Day in the D'Elia Soup*, and *Forgotten Angel*. She is the co-writer of the short film *Lucha*, which received The Audience Award at Frameline Film Festival (2009) and nominated for the prestigious Iris Prize Award (2009).

Mary Guzmán (Director) is a long-time resident and prolific theater director based in the Bay Area. Her start was assistant directing at Theatre Rhinoceros and at Shotgun Players, where she directed the very funny *Bright Ideas*. Mary directed new plays; Elana Dykewomon's final play *Death's Door*; Veronica Mejano's live-cinema piece *Remember Los Siete*; and *Ghost Limb* by MFA Playwright Marisela Treviño Orta. Guzmán has directed "Best of" Award winning shows: Enrique Urueta's hilarious *Learn to be Latina* and Tina D'Elia's *The Rita Hayworth of this Generation*. Guzmán was awarded a Shotgun Grant, invited to Boxcar Theatre Directing Lab and was selected for the Directors' Lab West at Pasadena Playhouse.

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Public Service Announcements / Radio

15 seconds

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30 seconds

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1 minute

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