



For Immediate Release: Theatre

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Theatre Rhinoceros invites you to Opening Night of

THE BREAK-UP! A Latina queer torch song

Now featuring a special postshow entertainment by Elsa Touche

November 8, 2025

November 3, 2025, San Francisco - Come to Theatre Rhinoceros Saturday at 8 PM and celebrate opening night of Tina D'Elia's new show *The Break-Up!* Stay after the show for a reception, champagne toast, and special performance by local favorite drag queen Elsa Touche.

The Break-Up! A Latina queer torch song is written and performed by Tina D'Elia and directed by longtime collaborator and filmmaker Mary Guzmán, and made possible with a generous contribution from honorary producer Andy Guest.

Theatre Rhinoceros was founded in 1977 and remains the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics.

Calendar Editors

- What: ***The Break-Up! A Latina queer torch song - Opening Night***
- When: November 8, 2025
General seating begins 20 minutes before curtain.
- Where: Theatre Rhinoceros, 4229 18th St., San Francisco, CA 94114
Castro Street MUNI Station; F Market, 33 Stanyan, 24 Divisadero
Streetcar and Bus Lines
- Tickets: \$35 regular/ \$17.50 for students, seniors, & veterans
- Info / Res: <https://therhino.audience1st.com/store/8>

Join us on November 8 for opening night of Tina D'Elia's fantastical return to Theatre Rhinoceros, here to lift you off your couch and send you down a wacky rabbit hole of lesbian sitcom-level breakup drama, talking cats and roaming hedgehogs, and as always, her impeccably magical character comedy that will leave you both belly-laughing and in tears when you least expect. Now featuring a special postshow appearance by local drag favorite **Elsa Touche!** *The Break-Up! A Latina queer torch song* is written and performed by **Tina D'Elia** and directed by longtime collaborator and filmmaker **Mary Guzmán**.

Hi-res Digital Images Available for Download at: <https://www.therhino.org/press-room>

The Artists

Tina D'Elia (Writer, Performer) is a mixed-race Mexican, lesbian/queer-identified feminist multi-hyphenate artist. She stars in the award-winning webseries *Assigned Female at Birth*, and co-wrote an episode in *The Sins and Secrets of Tabar Lake*, a radio play created by AJ Baker. D'Elia received an Executive Producer Award (2019), Best Actress Award (2017), Diversity Casting Award (2017), and the Trailblazer Award (2015) from the Equality International Film Festival. She was the solo performer in *Eye Zen Presents' Out of Site: Haight-Ashbury*. Her solo shows include: *The Break-Up! A Latina Torch Song*, *Overlooked Latinas*, *The Rita Hayworth of this Generation*, which garnered Best of Fringe and Best of Sold-Out Shows with the San Francisco Fringe Festival (2015), *Groucho: A Day in the D'Elia Soup*, and *Forgotten Angel*. She is the co-writer of the short film *Lucha*, which received The Audience Award at Frameline Film Festival (2009) and nominated for the prestigious Iris Prize Award (2009).

Mary Guzmán (Director) is a long-time resident and prolific theater director based in the Bay Area. Her start was assistant directing at Theatre Rhinoceros and at Shotgun Players, where she directed the very funny *Bright Ideas*. Mary directed new plays; Elana Dykewomon's final play *Death's Door*; Veronica Mejano's live-cinema piece *Remember Los Siete*; and *Ghost Limb* by MFA Playwright Marisela Treviño Orta. Guzmán has directed "Best of" Award winning shows: Enrique Urueta's hilarious *Learn to be Latina* and Tina D'Elia's *The Rita Hayworth of this Generation*. Guzmán was awarded a Shotgun Grant, invited to Boxcar Theatre Directing Lab and was selected for the Directors' Lab West at Pasadena Playhouse.

Elsa Touche (Special Guest) is a drag performer and actor known for appearances in films such as *Drag Queens Must Die* (2021) and *Evil in Residence* (2023). She is active in the San Francisco drag scene and participated in the MOTHER 20th Annual Star Search Pageant.

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