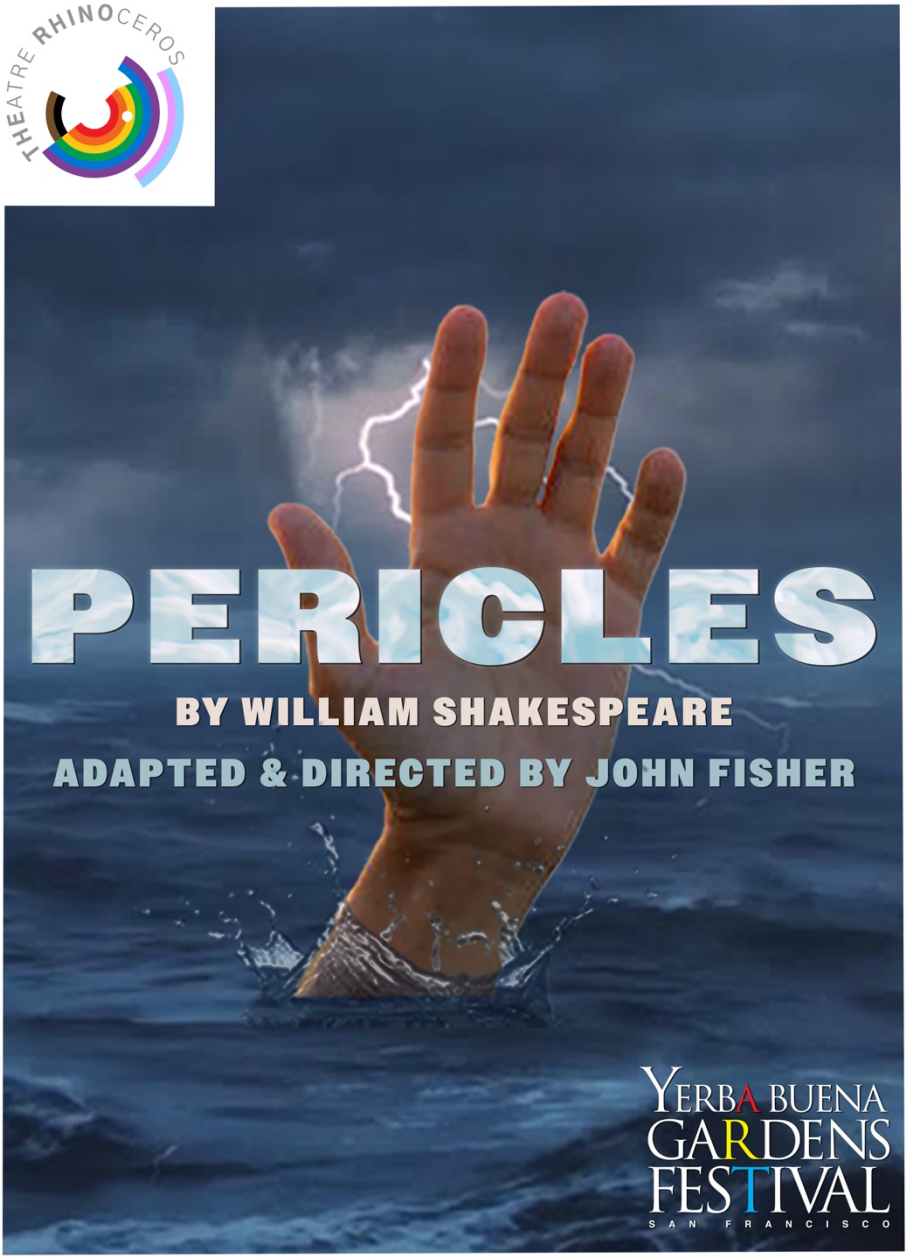
THEATRE RHINOCEROS & YERBA BUENA GARDENS FESTIVAL PRESENT

THEATRE RHINOCEROS



MAY 26, 6PM
& MAY 27, 1 PM

AN OUTDOOR SHAKESPEARE ADVENTURE

YERBA BUENA GARDENS, SF • STARTS AT STONE STAGE

Production Notes

From the Executive Artistic Director

Pericles is a very strange play. Its first two acts were written by a brothel owner, then Shakespeare stepped in and wrote the final three-fifths. Fortunately, Shakespeare seems inspired by the brothel owner's imagination. *Pericles* is an adventure, a tragedy, a comedy, a farce, a satire, even a weird send up of Ancient Greek drama with gods appearing and hurling lightning bolts at people. What on earth does this play have to say to San Francisco in 2023? A lot. *Pericles*' characters are all trying to assert their independence, their individuality, in that very SF "hey-hey-look-at-me" way. They are obnoxious, crass, pushy, mean, and in constant need of attention. But with so many people trying to be noticed, it leaves no one to see. So, we really appreciate you the audience for watching. Let me extend my thanks to the cast and Raye for rehearsing in the howling tempest and always indulging my fancies.

Enjoy,
John Fisher

Theatre Rhinoceros
John Fisher (Executive Artistic Director), Crystal Liu (Development Director & Company Manager), Samantha Lomax (Web), Amy Ballesteros (Bookkeeper), Tanika Baptiste (Theatre Bay Area - Arts Leadership Resident)

Board of Directors, Theatre Rhinoceros
Cath Brannigan, Lawrence Dillon, SuzyJane Edwards, Kim Larsen (Vice President/Development Chair), Jeremy Laurin (Finance Chair), Ely Orquiza, Craig Souza (Secretary), Joe Tally (President)

Theatre Rhinoceros & Yerba Buena Gardens Festival
present

PERICLES

by William Shakespeare
adapted & directed by John Fisher

Producers	John Fisher, Crystal Liu
Stage Manager..	Raye Narra
Assistant Director..	Crystal Liu
Sound Design	Cameron Zener
Costume Consultants	John Fisher, Crystal Liu, Raye Narra
Props Master	Raye Narra
Publicity/Production Photos	Vince Thomas
Social Media/Box Office/Program/Poster Design	Crystal Liu
Web	Samantha Lomax
Website Design..	Scott Sidorsky
Video	Lawrence Dillon

Special thanks to everyone at the Yerba Buena Gardens Festival & Yerba Buena Gardens, Sinjin Jones, Louis Stone-Collogne, Professor David McCandless, Professor Mark Ringer and, as always, Michael Sherrod-Flores.

Pericles is an ambulatory production, runs approximately one hundred and twenty minutes in length, and is performed without intermission.

First Theatre Rhinoceros Performance: Friday, May 26, 2023.

Theatre Rhinoceros' production of *Pericles* is made possible by generous donations from Tom Horn and the Bob Ross Foundation, as well as Shin Aoki and the Geller-Sullivan Trust. We are grateful to them for their support and the theatre they have made possible tonight.

Land Acknowledgement

The Bay Area is the homeland of the Multiple Ohlone Tribes, including the Ramaytush in San Francisco, where we are right now. Despite the atrocities of colonization and genocide, these Native communities persist today and are active in efforts to preserve and revive their culture. We are committed to educating ourselves about land theft and supporting and celebrating the Native communities who call these lands home.

Cast

HELICANUS, DIONYZA, FISHERMAN, LYCHORIDA.....Sarah Catherine Chan
MERMAID, JESTER, CERIMON, BOULT ..... Michael DeMartini
ANTIOCHUS, CLEON, SIMONIDES, PIRATE, GENTLEMAN,
LYSIMACHUS ..... John Fisher*
PERICLES, PIRATE, GENTLEMAN..... Sam Hattersley
ANTIOCHA, FISHERMAN, SPARTA, MARINA..... Mars Holscher
THAISA, BAWD ..... Crystal Liu
THALIARD, ANTIOCH, PANDER..... Flannery Mays
DIANA, FISHERMAN, MACEDON, PHILOMEN, PHILOTEN.....Pati Shojaee

*Member, Actors' Equity Association

Time
Then and Now

Place
Antioch, Tyre, Tarsus, Pentapolis, Ephesus, Mytilene, and the Mediterranean

***

Coming Next:

GUMIHO: A Free Staged Reading
by Nina Ki
directed by Ely Sonny Orquiza
asst. directed by Crystal Liu
June 13, 7 PM
Theatre Rhinoceros, 4229 18th St, SF
FREE

Visit therhino.org for more details.

Who's Who

SARAH CATHERINE CHAN *(Dionyza & others)*, a Bay Area native, loved music, singing, track and field, friends and giving speeches in class where she felt her heart lived somewhere in the presentation growing up. She attended UC Davis, where she majored in Economics, minored in Psychology, majored in becoming an All-American Triple Jumper, and minored in learning that mistakes are OK. Sarah is looking forward to playing Mary in THE LANGUAGE ARCHIVE at Masquers Playhouse, as well as Huck in THE FANTASTICKS at the Chanticleers Theatre in the Fall.

MICHAEL DEMARTINI *(Cerimon & others)* is amazed, thrilled, and extremely humbled to still be storytelling with Theatre Rhinoceros, since his first performance with the company in Victor Bumbalo's KITCHEN DUTY in 1980. A few of his more recent credits include, THE ADDAMS FAMILY (Uncle Fester), CAROLINE, OR CHANGE (Mr. Stopnick), and JERUSALEM (the Professor). As a native San Franciscan, Michael feels blessed to still be able to call it 'home', and would like to dedicate this outdoor romp to truly dear San Francisco pioneers in his life - Allan, Kevin, Tom...and Nello!

JOHN FISHER* (Director, *Antiochus & others*) recently completed an eight-month run of his show A HISTORY OF WORLD WAR II at The Marsh, after playing two successful runs of the show in Manhattan (United Solo Festival/Theatre Row – Best Actor Award - and Pangea Performance Venue) and another in Los Angeles (The Broadwater.) He is a two-time winner of the Will Glickman Playwright Award, as well as being a recipient of the GLAAD Media Award, the Theatre Bay Area Award, two Cable Car Awards, The Bay Guardian Goldie Award, the BackStage West Garland Award, and seven Critics' Circle Awards. His plays include the award-winning ACTION HERO, SHAKESPEARE GOES TO WAR, TO SLEEP AND DREAM, COMBAT!, and MEDEA, THE MUSICAL. During COVID-19 he presented 62 solo works, live, on-line – one for each week of the pandemic – garnering a BATCC Recognition and an *SF Chronicle* "Pink Section" cover story. JohnFisher.biz *Indicates member of Actor's Equity Association.

SAM HATTERSLEY *(Pericles & others)* is thrilled to join Theatre Rhinoceros for their production of PERICLES. Sam is a soon to be graduate of San Francisco State University. Some of Sam's favorite roles include Duke Orsino in TWELFTH NIGHT, Demetrius in A MIDSUMMER NIGHT'S DREAM, and Vindici in THE REVENGER'S TRAGEDY. Sam would like to thank their friends and family for the endless support.

MARS HOLSCHER *(Marina & others)* feels beyond grateful to be a part of her first production with Theatre Rhinoceros! Her past roles include Laura Wingfield in THE GLASS MENAGERIE (The African-American Shakespeare Company) and Fabian in TWELFTH NIGHT (Berkeley Shakespeare Company). When Mars isn't acting in plays, she's writing them. One of her favorite roles was Tox, an evil spirit in her own horror play, "Shouldn't You Be Terrified?" She's also a medical coder by day and regularly trains Brazilian Jiu Jitsu.

CRYSTAL LIU *(*Asst. Director, *Thaisa & others)* has performed with, worked backstage for, and held administrative positions in theater companies all over the Bay Area. She holds BAs in Theater and Anthropology from Yale University and was recently seen onstage in productions with Pear Theatre and Awesome Theatre, and in the SF Lesbian/Gay Freedom Band's annual "Dance-Along Nutcracker". She is particularly interested in theatre with

emphasis on education, youth, and marginalized communities and is thrilled to be performing with Theatre Rhinoceros again.

FLANNERY MAYS *(Thaliard & others)* is originally from Los Angeles and was last seen as Roxanne in A SLICE OF LIFE at Theatre Rhinoceros. Flannery is currently part of The Pan Theater Improv Troupe and the Dinner Detective Murder Mystery Dinner Theatre. She starred in two independent features, as Nika in "A Man Goes On a Killing Spree" and Joan in "The Last Day of Retrograde," which received Best Overall Feature and Best Gender-Queer/Non- Binary Representation at the 2022 Merced Queer Film Festival. Flannery is wrapping up her first co-directed short film as the principal actor in "The Elements".

RAYE NARRA (Stage Manager) is honored to support this amazing cast and crew as Stage Manager for this Theatre Rhinoceros and Yerba Buena Gardens Festival production of *Pericles*. Yerba Buena Gardens, a place of art and gathering for the people of San Francisco, plays a prominent role in Raye's memories of growing up here in this city. Raye is grateful to everyone involved for coming together to create more great memories here at Yerba Buena. Thank you, all!

PATI SHOJAEE *(Gower/Diana & others)* is thrilled to make her theatre debut with Theatre Rhinoceros! As a stand-up comedian and public speaking professor, however, Pati is no stranger to the stage. She would like to thank her big sister and her partner for their support and love over the years.

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser-known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre. Theatre Rhinoceros was unsurpassed in COVID-era live theatre production, having presented over 100 individual Zoom performances of over 80 plays during 2020-21, garnering two special commendations from the Bay Area Critics' Circle.

YERBA BUENA ARTS CENTER – Opened to the public in 1993, YBCA was founded as the cultural anchor of San Francisco's Yerba Buena Gardens neighborhood. Our work spans the realms of contemporary art, performance, film, civic engagement, and public life. Centering artists as essential to social and cultural movement, YBCA is reimagining the role an arts institution can play in the community it serves.

Theatre Rhinoceros Donors 2022-2023

HERO
$100,000—$350,000
The Gellar & Sullivan Trust
San Francisco Arts Commission
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$50,000—$99,000
Archibald Wilson
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John Fortsch
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Ken Prag & Steve
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Angie Zener

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John Richardson
Ken Goodreau
Eleonor Hansen
Olaf Hansen
Jeff Harlowe
William Haught
Darryl V. Jones
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Richard Maggi
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Cherily Oshiro
Grant Paul
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Corrections? Please contact me:
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