



**For Immediate Release: Theatre**

Contact: Crystal Liu, Development Director & Company Manager  
650-475-6685 (do not publish this number) or [cliu@therhino.org](mailto:cliu@therhino.org)

Available for interviews / high-res pics at <https://www.therhino.org/gumiho-press>

Theatre Rhinoceros Presents

***GUMIHO, a west coast premiere by Nina Ki***

Asian American lesbians, enbies, and trans characters confront their demons onstage

April 17 - May 11, 2025

March 6, 2025, San Francisco - If you have been waiting your whole life for the arrival of Asian American lesbian/queer horror theatre, playwright Nina Ki's *GUMIHO* arrives on the west coast with complexly flawed characters and razor-sharp dialogue ablaze. Ki, a self-described "Queerean" - Queer + Korean - playwright who uses xe/she/they pronouns, is one of the most exciting and important new voices in modern playwriting amid a bloom of spotlighted, Asian American stories for the stage. While 2025 has seen a boon of Asian American-centered stories and theatre productions (a special, particular shoutout to Reed Flores' and SFBATCO's queer-centric, intergenerational *Cuckoo Edible Magic*), Asian Americans, especially further marginalized LGBTQ+ Asian Americans, and then even further marginalized AFAB (assigned female at birth) Asian American queers, are ever in need of stories that humanize, humble, and interrogate the culturally informed patterns, traumas, joys, connection, and loneliness of existing day-to-day as an Asian queer person trying to find community.

*GUMIHO* tells the story of Kam Grey, a Korean adoptee and former reality TV star in her late twenties who has just been broken up with by her longtime girlfriend. She quickly re-immerses herself in the alcohol- and lust-fueled world of her local queer scene, where she uses and is used by women. Through a series of hookups, Kam is forced to face some monstrous realizations about herself, her past, and the deep-seated fears that keep her from connection and happiness. *GUMIHO*'s ensemble of Asian queer women, nonbinary, trans characters reveal a queer community in desperate need of interpersonal connection, but consistently sabotaged by the characters' own struggles with cultural trauma, defensiveness, loneliness, and fear of rejection - monsters of the human psyche that manifest in elegantly terrifying ways onstage. For queer Asian American audiences, this intersectional isolation may ring as painfully familiar - which makes *GUMIHO* all the more important as a connection point, and a reason to be together, for in-person audiences.

*GUMIHO* is directed by Crystal Liu and performed by a cast of Bay Area actors at Theatre Rhinoceros, the longest-running LGBTQ+ theatre in the world. This production is made possible by support from the San Francisco Arts Commission, Grants for the Arts, the late Robert Dockendorff, and the donors and supporters of Theatre Rhinoceros.

Theatre Rhinoceros was founded in 1977, and is the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the

extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics.

GUMIHO is produced by special arrangement with BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. [www.bretadamsltd.net](http://www.bretadamsltd.net)

Come. Be eaten.

\*\*\*

### **Calendar Editors**

- What: **Gumiho, a west coast premiere by Nina Ki**
- When: April 17 & 18, 2025 (preview performances)  
April 19, 2025 (opening/press night)  
April 20 - May 11, 2025 (Thursdays, Fridays, & Saturdays at 8 PM;  
Sundays at 3 PM)  
*General seating & preshow begins 20 minutes before curtain.*
- Where: Theatre Rhinoceros, 4229 18th St., San Francisco, CA 94114  
Castro Street MUNI Station; F Market, 33 Stanyan, 24 Divisadero  
Streetcar and Bus Lines
- Tickets: \$35 regular/ \$17.50 for students, seniors, & veterans
- Info / Res: <https://www.therhino.org/gumiho> and  
[https://therhino.audience1st.com/store/8?show\\_id=111](https://therhino.audience1st.com/store/8?show_id=111)

In **Nina Ki**'s queer social horror play GUMIHO, Korean adoptee and former reality TV star Kam Grey has just been broken up with by her longtime girlfriend. She quickly re-immerses herself in the alcohol- and lust-fueled world of her local queer scene, where she uses and is used by women. Through a series of hookups, Kam is forced to face some monstrous realizations about herself, her past, and the deep-seated fears that keep her from connection and happiness. *GUMIHO* is directed by **Crystal Liu**, with Intimacy Direction by **Maya Herbsman** and Fight Choreography by **Landyn Endo**. The cast features Bay Area actors **Raye Goh**, **Dom Refuerzo**, **Zolboo Namkhaidorj**, **Annie Wang**, and **Christina Linskey**. The creative team includes Lighting Design by **Colin Johnson**, Scenic Design by **Aaron Simunovich**, Costume Design by **Lynell Aldafari**, Video & Projections Design by **Colin H. Johnson**, and Sound Design by production stage manager **Olivia Vazquez**. Graphic Design by Crystal Liu, with Marketing Associate **Christine U'Ren**, Production Photography by **Aaron Simunovich** and **Little Boxes Theater**. Come. Be eaten.

Hi-res Digital Images Available for Download at: <https://www.therhino.org/gumiho-press>

### **The Artists**

**Nina Ki** (Playwright) (xe/she/they) is a Queerean (Queer + Korean) American playwright living in Brooklyn. Xe graduated from New York University's Tisch School of the Arts in 2008 with a BFA in Dramatic Writing, and xer plays have been read, recorded, and presented nationwide, including with Clubbed Thumb, Ma-Yi Theater Company, MCC Theater, The Parsnip Ship, Yale Summer Cabaret, and Queens Theater. Xer play *Moon Bear* was given special consideration for the Relentless Award, and xer play *Ravage* was a finalist for the Playwrights Realm's Fellowship. Xe was also an inaugural member of The Parsnip Ship's Radio Roots Writer's Group and a former member of Clubbed Thumb's Early Career Writer's Group, and is currently a member of The Public Theater's Emerging Writers Group and Ma-Yi's Writers Lab.

**Crystal Liu** (Director) has performed with, worked backstage for, taught at, and held various management positions in theater companies all over the Bay Area. She holds BAs in Theater and Anthropology from Yale University and is particularly interested in making theatre that prioritizes trauma-informed practices, youth, and marginalized communities. She serves as Development Director & Company Manager at Theatre Rhinoceros.

**Raye Goh** (*Kam*) is a nonbinary acearo Korean-American born and raised in San Francisco. Raye's favorite Korean legendary spirit creature is the dokkebi, and Raye's favorite folktale is the story of Hungboo and Nolboo. They were previously seen onstage at Rhino alongside John Fisher as Lieutenant Day in *Billy* and *Fallin*.

**Zolboo Namkhaidorj** (*Mona/Robin/Victoria*) is a Mongolian American actor, teaching artist and creative based in San Francisco. She is passionate about social justice, access to arts education and creating new works and systems.

**Dom Refuerzo** (*Hyun-Joo/Tay*) (they/he) is a Filipinx-American, queer artist. Other theater credits include *Cuckoo Edible Magic* (San Francisco Bay Area Theatre Company), *Queertopia* (Bindlestiff Studio), *Wildfire* (Z Space), *Variety Pack* (Cutting Ball Theater), *Tiny Fires* (Custom Made Theatre Co), and *Lizard Women* (Awesome Theatre). He has also premiered his music compositions in Austria and the so-called United States, and sung with New Voices TIGQ Chorus.

**Annie Wang** (*Janette/Bonnie/Nancy*) is a stage and film actor most recently seen in *Hamlet/Rosencrantz & Guildenstern are Dead* at Contra Costa Civic Theater, as well as Plethos Productions' *Pride & Prejudice*.

**Theatre Rhinoceros** was founded in 1977, and is the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

## Public Service Announcements / Radio

### 15 seconds

Theatre Rhinoceros presents the west coast premiere of *Gumiho* by Nina Ki.

If you have been waiting your whole life for the arrival of Asian American lesbian/queer horror theatre, playwright Nina Ki's *GUMIHO* arrives on the west coast with complexly flawed characters and razor-sharp dialogue ablaze. Come. Be eaten. *Gumiho* opens April 19, 2025 and runs thru May 11 at Theatre Rhinoceros, 4229 18th St. in San Francisco. Previews April 17 & 18. Visit [TheRhino.org](http://TheRhino.org) for more details.

### 30 seconds

Theatre Rhinoceros presents the west coast premiere of *Gumiho* by Nina Ki.

If you have been waiting your whole life for the arrival of Asian American lesbian/queer horror theatre, playwright Nina Ki's *GUMIHO* arrives on the west coast with complexly flawed characters and razor-sharp dialogue ablaze. *GUMIHO*'s ensemble of Asian queer women, nonbinary, trans characters reveal a queer community in desperate need of interpersonal connection, but consistently sabotaged by the characters' own struggles with cultural trauma, defensiveness, loneliness, and fear of rejection - monsters of the human psyche that manifest in elegantly terrifying ways onstage. Come. Be eaten. *Gumiho* opens April 19, 2025 and runs thru May 11 at Theatre Rhinoceros, 4229 18th St. in San Francisco. Previews April 17 & 18. Visit [TheRhino.org](http://TheRhino.org) for more details.

### 1 minute

Theatre Rhinoceros presents the west coast premiere of *Gumiho* by Nina Ki.

If you have been waiting your whole life for the arrival of Asian American lesbian/queer horror theatre, queer, Korean playwright Nina Ki's *GUMIHO* arrives on the west coast with complexly flawed characters and razor-sharp dialogue ablaze. *GUMIHO*'s ensemble of Asian queer women, nonbinary, trans characters reveal a queer community in desperate need of interpersonal connection, but consistently sabotaged by the characters' own struggles with cultural trauma, defensiveness, loneliness, and fear of rejection - monsters of the human psyche that manifest in elegantly terrifying ways onstage. *GUMIHO* is directed by Crystal Liu and stars Bay Area actors **Raye Goh**, **Dom Refuerzo**, **Zolboo Namkhaidorj**, and **Annie Wang**. Come. Be eaten. *Gumiho* opens April 19, 2025 and runs thru May 11 at Theatre Rhinoceros, 4229 18th St. in San Francisco. Previews April 17 & 18. Visit [TheRhino.org](http://TheRhino.org) for more details. *GUMIHO* is produced by special arrangement with BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. [www.bretadamsltd.net](http://www.bretadamsltd.net)