THEATRE RHINOCEROS

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March 24, 2006

Theatre – Drama
Production Company: Theatre Rhinoceros
Title: Schönberg*
Written by John Fisher
Featuring: John Fisher, Stephanie Goldstein, Matthew Martin,
Michael Vega, Maryssa Wanlass, and Matt Weimer
Venue: Theatre Rhinoceros, Studio Theatre
2926 16th St. (Mission/South Van Ness)
Dates: April 20  – May 20, 2006
Showtimes: Wed. – Sat. @ 8:00 pm
Sun. @ 7:00 pm (April 23)
Sun. Matinees @ 3:00 pm (April 30, May 7 and 14)
Previews: Thurs., April 20 - Fri., May 5, 2006
Opening Night: Sat., May 6, 2006
Box Office: (415) 861-5079 or www.theRhino.org
TIX: $15 - $25
Press: Visit our website at www.therhino.org or contact John Fisher, at
(415) 552-4100, ext 104

*This production of Schönberg by John Fisher replaces the previously scheduled production of John Fisher’s Ishi, Last of the Yahi.

Publicity photos are available for download on our website on March 31 — www.TheRhino.org

Schönberg: During Hollywood’s Golden Era wisecracking Oscar Levant starts taking music lessons from legendary iconoclast composer Arnold Schönberg. Schönberg explores the relationship between these polar opposites and the impact their story has on a contemporary gay man. What is it about opposites that attract? And what in us is drawn to self-destruction, adventure and eventual self-defeat?

John Fisher, two-time winner of the Will Glickman Playwright Award, returns to the Rhino Studio with his first new play in three years. Like his earlier plays Combat!, Partisans, and Amnesia, Fisher utilizes an earlier time and place to inform the actions and attitudes of the present. Fisher’s plays include Medea: The Musical, The Joy of Gay Sex, Titus! and Barebacking.
Theatre Rhinoceros, America’s longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.