



THEATRE RHINOCEROS

FOR IMMEDIATE RELEASE

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September 30, 2005

Theatre – Drama

Production Company: Theatre Rhinoceros, San Francisco
Title: *Missives* (World Premiere)
Venue: Theatre Rhinoceros, Mainstage Theatre (Upstairs)
2926 16th St. (Mission/South Van Ness)
Dates: October 27 – November 26, 2005
Wednesdays – Saturdays @ 8:00PM
Sundays – 7 PM (10/30) & 3:00PM (11/6, 11/13, 11/20)
Note: No performance Thursday, November 24 (Thanksgiving)
Previews: Thursday, October 27 & Friday, October 28, 2005
(no press at previews please)
Opening Night: Saturday, October 29, 2005
Box Office: (415) 861-5079
TIX: \$15 – \$25
Press: Visit our website at www.therhino.org or contact Hung Dang, Marketing Associate, at (415) 552-4100, ext 103

Publicity photos will soon be available for download on our website — www.TheRhino.org

Play Description: Theatre Rhino is pleased to present this exciting new play by San Francisco resident and Bay Area Native, Garret Jon Groenveld. The play, originally commissioned in script form by local theatre company, PlayGround, and presented as a staged reading as part of the 2004 Bay Area Playwrights Festival, presents a new take on the epistolary form. The unlikely friendship formed between a white gay man and an African-American straight woman is put to the test by an unexpected act of violence. The rich language and imagery covers the gamut from flowers and jobs, to the characters' love of soap operas and how people compose themselves into being who they want to be. And what is it about mistakes that we can't forgive?

About the Playwright: Garret Jon Groenveld is a poet and playwright living in San Francisco. He is the five time winner of the PlayGround Emerging Playwrights award.

Garret was the co-creator and lead writer for the successful live action soap opera, *The Duboce Triangle*, at the dearly departed Josie's Cabaret. His work has been featured twice in the Bay Area Playwrights Festival, including this play in 2004. He teaches playwriting for New Conservatory Theatre and PlayGround and serves as the Dramaturge for PlayGround. Garret's poems have appeared in numerous national publications, including *Modern Words* and *Quarter after Eight*. He has won the San Francisco Browning Society's Dramatic Monologue Award. He has an MFA in Poetry and an MA in Playwriting from San Francisco State University. Garret is a member of the Dramatists Guild, the AWP and Theatre Bay Area. He is currently the Bay Area's representative for the Sister City Exchange run out of Emory College in Atlanta with the intention of garnering national attention for regional playwrights.

Author: Garret Jon Groenveld
Director: Tracy Ward
Featuring: Andrew Calabrese, Alexandra Creighton, Kevin Crook*, Dawn-Elin Fraser*, Ross Pasquale (*Member Actors' Equity)
Set: Erik Flatmo (*The Rhino's Not about Nightingales* and *The Philanderer*)
Lights: Dave Robertson (*The Rhino's Not about Nightingales* and *The Philanderer*)
Costumes: Robert Horek (*The Rhino's The Philanderer*)
Stage Manager: Michelle Guzman

CALENDAR EDITORS, PLEASE NOTE:

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MISSIVES (World Premiere)
Written by Garret Jon Groenveld
Directed by Tracy Ward
Produced by Theatre Rhinoceros
- WHEN:** October 27 – November 26, 2005
Previews: October 27 & 28 @ 8:00 pm
(no press at previews please)
- Opening Night: Saturday, October 29 @ 8:00 pm
- WHERE:** Theatre Rhinoceros – 2926 16th St. (Mission & So. Van Ness)
in SF
- SHOW TIMES:** Wed. – Sat. @ 8:00 pm
Sun. @ 7:00 pm (10/30)
Sun. Matinee @ 3:00 pm (11/6, 11/13, 11/20)
No performance November 24 (Thanksgiving)
- TIX PRICES:** \$15 – Wednesday & All Previews / \$20 – Thursday, Friday &
Sunday / \$25 – Saturdays
- BOX OFFICE:** For tickets call (415) 861-5079
or visit the website – www.therhino.org

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.