



# THEATRE RHINOCEROS

2008 GLAAD MEDIA AWARD WINNER

## FOR IMMEDIATE RELEASE

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July 30, 2008

### *FINDING WAYS...*

A New Comedy by Snehal Desai

**Theatre – Comedy**

**Production Company:**

**Title:**

**Creative Team:**

**Venue:**

**Performances:**

**Opening Night:**

**Box Office:**

**TIX:**

**Press:**

Theatre Rhinoceros

*Finding Ways To Prove You're NOT an Al-Qaeda Terrorist When You're Brown (and other stories of the gIndian)*

Written and Performed by Snehal Desai

Snehal Desai, John Fisher, Amanda Spooner, Jon Wai-keung Lowe

Theatre Rhinoceros, Studio

2926 16<sup>th</sup> Street (at South Van Ness; BART)

San Francisco, CA 94103

Wed., August 13 – Sat., August 16 @ 800 PM; Matinee: Saturday,  
August 16 @ 300 PM – FIVE SHOWS ONLY!

Wed., August 13, 2008 @ 800 PM (Reception to follow)

(415) 861-5079; [www.TheRhino.org](http://www.TheRhino.org)

\$15 all seats

Visit our website at [www.TheRhino.org](http://www.TheRhino.org) or contact John Fisher, at  
(415) 552-4100, ext 104

Publicity pictures available for download on our website — [www.TheRhino.org](http://www.TheRhino.org)

After a hit run in New York City, the new comedy about Gay-Indian self-identity and angst makes its West Coast debut at The Rhino.

Before you can make the journey to self-enlightenment, you'll need to prove you aren't carrying a bomb.

As we make our way in the world, constantly reshaping our identities, how do we choose which part of ourselves to carry with us and which to bury along the way? Is it possible to forge a different path from those who came before you without losing your heritage? How do you

recognize when you are finally at home in your own skin and in your own country?

An examination of what it means to be at once South Asian, American, Gay, Brown, Hindu, and Short. *Finding Ways* is the story of Akash, a gay Indian, who struggles with these questions and also openly engages in a dialogue about one of the biggest taboos in Southasian communities, sexuality. Akash serves as our guide on a road to self-discovery that takes us from a rural town in Nebraska, to the throbbing clubs of London, to the rooftops of India and a kite festival unlike anything you could ever have imagined, along the way to introducing us to his wily grandmother and the butch lesbians of Mumbai.

*Finding Ways To Prove You're NOT an Al-Qaeda Terrorist When You're Brown (and other stories of the gIndian)* is a funny, strange, and often heart-breaking look at the struggle to reconcile the rules of society with the undeniable power of personal desires. An experience by a fresh, funny new voice in the American theatre scene, Snehal Desai, and one not to be missed.

**Theatre Rhinoceros**, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.