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FAMILY JEWELS - The Making of Veronica Klaus
BACK BY POPULAR DEMAND!

January 9, 2007

Theatre – Musical Comedy
Production Company: Theatre Rhinoceros
Title: Family Jewels – The Making of Veronica Klaus
Written by Veronica Klaus and Jeffrey Hartgraves
Directed by Jeffrey Hartgraves
Staging for Theatre Rhino Production by John Fisher
Starring Veronica Klaus

Venue: Theatre Rhinoceros, Mainstage Theatre
2926 16th St. (Mission/South Van Ness)

Dates: February 14 – March 17, 2007 (5 weeks only, must close 3/17)
Performance Days/Times: Wed. – Sat. @ 8:00 pm
Box Office: (415) 861-5079 or www.theRhino.org
TIX: $15 - $25
Press: Visit our website at www.therhino.org or contact John Fisher, at (415) 552-4100, ext 104

Publicity photos are available for download on our website — www.TheRhino.org

Family Jewels - The Making of Veronica Klaus is back! Due to the phenomenal response from audiences and critics alike, Family Jewels will return to The Rhino for a limited engagement five-week run. Don’t miss the return of the show the Chronicle called “beautifully expressive” and “deeply touching” (the little man is clapping.) Don’t miss the woman about whom the Bay Times has said: “Klaus is a jewel herself” and Edward Guthmann in the Chronicle described as “5-foot-10 and gorgeous!” The Bay Area Reporter has pronounced: “You’ll adore Family Jewels!”

Family Jewels - The Making of Veronica Klaus is the comprehensive account of Veronica Klaus’ real life adventure. A story largely untold until now, Veronica’s performance uses story and song, a musical blend of selections of original pieces, written by Veronica and various covers, illustrate the humor,
passion and human drama of her unique journey. Veronica Klaus, named “Best Chanteuse” by
the SF Bay Guardian, is a San Francisco performance icon. Since 1989 she has been a featured
artist in concerts, theatre and cabaret. While this, combined with her glamorous personae,
would be enough for any woman, her story has the added detail of her transformation from
Midwestern small-town schoolboy to Bay Area Diva, a personal revolution from “husky” boy to
“voluptuous” Chanteuse

**Theatre Rhinoceros**, America’s longest running professional queer theatre, develops and
produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary
aspects of our queer community.