For Immediate Release
November 3, 2005
November 3, 2005 through January 7, 2006
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Theatre Rhinoceros
Presents Martin Sherman’s Bent
December 8, 2005 – January 7, 2006

What: San Francisco’s longest-running queer theatre presents Martin Sherman’s modern classic of love in a dangerous time, Bent, directed by John Fisher. Set in Nazi Germany, Bent centers on Max, a party-boy who learns to love against all odds. The Rhino’s cast features Clayton B. Hodges (The Rhino/ACT co-production of Lilies, ACT’s The Real Thing), Enrique Vallejo (Medea – The Musical), Kevin Clarke (Shotgun Players’ The Death of Meyerhold), Matt Weimer (The Philanderer, Medea – The Musical), Greg Lucey (Not About Nigthingales), Michael Vega (Ten Naked Men), Damian Lunahan-Kalish (Action Works' Undying Love) and Paul Dana (The Philanderer). The design team is made up of Erik Flatmo/Scenic Designer, Dave Robertson/Lighting Designer, Jeremy Cole/Costume Designer, Gene Mocsy and Chris U'Ren/Video Designers, James Dudek/Composer, Johanna Ruefli/Stage Manager-Dramaturg, and Lee Bloom/Assistant Stage Manager.

When: Previews Thursday and Friday, December 8 & 9, 2005 at 8pm (No press at previews please)

Opens Saturday, December 10 at 8pm

Closes Saturday, January 7, 2006

Showtimes: Wed-Sat at 8pm; Sun 3pm. (except Sunday, December 11 at 7pm)

Where: Theatre Rhinoceros, 2926 16th Street (one block from 16th & Mission BART), between Mission and Van Ness Sts., San Francisco, CA, 94103

Tickets: 415-861-5079 or www.TheRhino.org